

Piano

# LÁSKOU NÁS PRIKRÝVAJ

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*Predohra mp*

2 Dm 3 Bb 4 C C#07

5 F A7 6 Dm A 7 Bb 8 F0

9 F 10 Bb 11 F 12

Detailed description: This block contains the piano introduction for the piece. It is written in 4/4 time with a key signature of one flat (Bb). The introduction consists of 12 measures. The first measure is a whole rest. Measures 2-4 and 5-8 contain melodic lines in the right hand and accompaniment in the left hand. Chord symbols are placed above the staff: Dm (measures 2, 6), Bb (measures 3, 7), C (measure 4), C#07 (measure 5), F (measures 9, 11), A7 (measure 5), Dm (measures 6, 10), A (measure 6), Bb (measures 7, 10), and F0 (measure 8). The piece ends with a double bar line at measure 12.

## SLOHA 1

13 Dm C 14 Dm Bb 15 Am Bb 16 Dm G

*mp*

Du-ša mo-ja k te-be u - te - ká, kým búr-ka tem-ná, chlad-ná od-znie.

17 F C 18 Dm Bb 19 F Bb 20 Dm C

Pod kríd-lom po-koj hľ'a-dám, — šep-kám o-chráň ma Pa-ne.

Detailed description: This block contains the first vocal line of the piece. It is written in 4/4 time with a key signature of one flat (Bb). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked *mp*. The lyrics are written below the vocal line. Chord symbols are placed above the staff: Dm (measures 13, 14), C (measures 13, 17), Bb (measures 14, 15, 18, 19), Am (measure 15), G (measure 16), and F (measures 17, 19). The piece ends with a double bar line at measure 20.

V.S.

21 B C 22 F 23 B $\flat$  Dm 24 C

Mod-lit-ba mi stú-pa a-ko dym, vosk mi kvap-ká do dla ní.

25 B $\flat$  C 26 F 27 B $\flat$  Dm 28 C

Kvô-li stra-chu ces-tu ne-vi-dím, te-ba Pa-ne ne-cí - tim. Lás-kou nás

## REFRÉN 1

29 Dm 30 B $\flat$  31 C C $\sharp$ 07 32 F A7

pri-krý - vaj sl-za-mi u-tie - raj o-šet-ri ra-ny hl-bo-ké, la - skou

33 Dm A 34 B $\flat$  35 F $\flat$  36 F

na-pí - ňaj du-še smäd né hlad-né vy-prah-lé, du-še

37 B $\flat$  38 F 39 40

stra-te-né, stra-te-né.

## SLOHA 2

41 Dm C 42 Dm B $\flat$  43 Am B $\flat$  44 Dm G

Me-no tvo-je svet-lom žia - ri, tan-com sni - vým - ťa chvá- lim.

45 F C 46 Dm B $\flat$  47 F B $\flat$  48 Dm C *mf*

Si sln-kom ľud - ské - ho ne-ba, ka-lich z kto-ré-ho rád pí - jam.

## MEDZIHRA 2

49 B C 50 F 51 B $\flat$  Dm 52 C

Mod-lit-ba mi stú-pa a - ko dym, vosk mi kvap-ká\_ do dla ní.

53 B $\flat$  C 54 F 55 B $\flat$  Dm 56 A

Kvô-li stra-chu ces-tu ne-vi - dím, te-ba Pa-ne ne - cí - tim. Lás-kou nás

## REFRÉN 2

57 Dm 58 B $\flat$  59 C C $\sharp$ 07 60 F A7

pri-krý - vaj sl-za-mi u-tie - raj\_ o-šet-ri\_ ra-ny hl-bo-ké, la -skou

61 Dm A 62 B $\flat$  63 F $\circ$  64 F

na-plí - ňaj\_ du-še smädné\_ hlad-né\_ vy-prah-lé, du-še

65 B $\flat$  66 F 67 B $\flat$

stra-te - né, vy-prah-lé, du - še stra-te - né

68 69 F 70 71

a (vocal)\_ stra-te - né.

## SLOHA 3

72 F *mp* 73 74 75

Ruch u - li - ce pre-hlu-šil tvoj hlas, za-trp-klú my-sel' mám, za-hmle-nú.

76 77 78 *mf* 79

Pre-bý-va vo mne púšť\_ zo-šli se-ba man-nu ne-bes - kú\_

## REFRÉN 3

80 *A* 81 *Dm* 82 *Bb* 83 *C* *C#o7*

Lás-kou nás pri-krý - vaj sl-za-mi u-tie - raj o-šet-ri ra-ny

84 *F* *A7* 85 *Dm* *A*

hl - bo - ké, la - skou na - plí - ňaj du - še

86 *Bb* 87 *F°* 88 *Ab°7*

smäd-né hlad-né stra-te - né.

## REFRÉN 4

89 *f* 90 *Dm* 91 *Bb* 92 *C* *C#o7*

Lás-kou-nás pri-krý - vaj sl-za-mi u-tie - raj o-šet-ri ra-ny

93 *F* *A7* 94 *Dm* *A* 95 *Bb*

hl - bo - ké, la - skou na - plí - ňaj du - še smäd né

96 F<sup>o</sup> 97 Ab<sup>o7</sup> 98 F 99

hlad-né

*a (vocal),*

stra-te - né!